

Rakumba

Typography CILON

design by Studio Truly Truly



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GRAPHIC DESIGN: STUDIO TRULY TRULY
PHOTOGRAPHY: HAYDN CATTACH
STYLING: MARSHA GOLEMAC

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CILON

Typography, the first collaboration between Rakumba and Studio Truly Truly, is inspired by the way characters form words, and how these can be arranged in relationships to create a language of expression. Typography is a graphic lighting system, reflective of the multi-disciplinary talent of its designers and the manufacturing and specialist technical abilities of Rakumba.

An advanced rail, almost impossibly thin, allows for the complete mobility of any light along the line. With the first Typography collection, CILON, Rakumba introduces seven lighting fixtures, or characters. Each light can be positioned on four sides of the central axis and can be controlled independently of any other. Combining multiple rails in vertical or horizontal orientations enables Typography to be formed into endless expressions; simple pendants, chandeliers and room dividers, almost limitless design solutions. And over time, lights can be moved to new positions, or new lights and rails can be added.

Typography: create your own unique beauty through the compositions and combinations of lights in the CILON collection.

MICHAEL MURRAY
DIRECTOR, RAKUMBA

A NEW LANGUAGE IN DECORATIVE LIGHTING











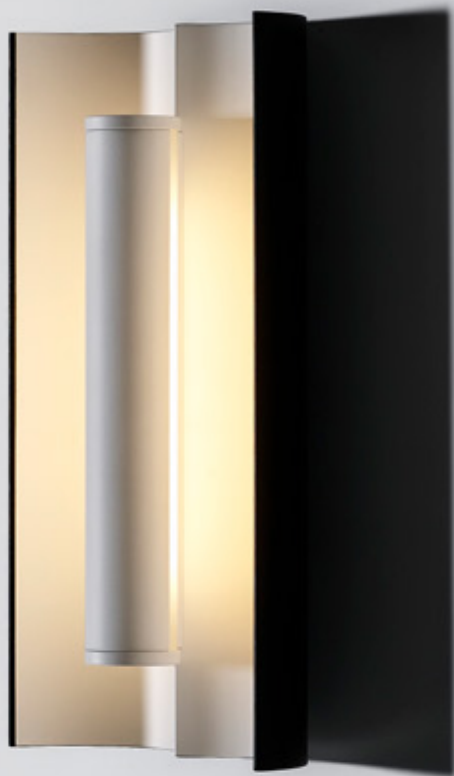


ENDLESS EXPRESSIONS









CREATE YOUR OWN UNIQUE BEAUTY THROUGH
COMPOSITIONS OF LIGHTS IN THE CILON COLLECTION











Typography CILON Collection



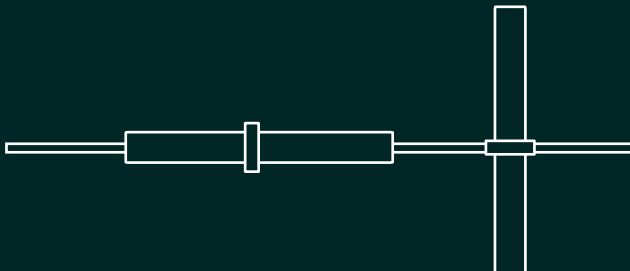
CILON - MINI
Ø9 X D7.5 CM



CILON - LAYER
Ø9 X D8 CM



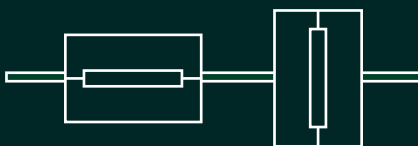
CILON - ROLL
W14.5 X D6 X H12 CM



CILON - STAFF
Ø9 X H41 CM



CILON - DISC
Ø17 X D7.5 X H26 CM



CILON - RIB
W16.5 X D6 X H27 CM



CILON - SPOT
Ø6 X H14 X L29 CM



RAIL
Ø2 X L100 / 200 / 250 / 300 CM

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